

Proceedings of the
SUFFOLK INSTITUTE
of
ARCHAEOLOGY AND HISTORY

VOLUME 45 PART 2
2022

*Produced for the Society by
The Five Castles Press
ISSN 0262-6004*

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PAUL BINSKI is Emeritus Professor of the History of Medieval Art at Cambridge University and a Fellow of Gonville and Caius College. He is a Fellow of the British Academy and a Corresponding Fellow of the Medieval Academy of America. He was Slade Professor, Oxford University, 2006–7. His publications include *Westminster Abbey and the Plantagenets* (1995), *Becket's Crown. Art and Imagination in Gothic England 1170–1300* (2004), *Gothic Wonder: Art, Artifice and the Decorated Style 1290–1350* (2014) and most recently *Gothic Sculpture* (2019). Throughout his career he has often returned to the art and architecture of the Abbey and Palace of Westminster as well as of East Anglia, while also publishing widely on wall and panel painting, manuscript illumination and aesthetics in the Middle Ages in Western Europe.

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